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SECOND ✝ EDITION

OF

MARTIN'S

SHIRT SYSTEM,

BY

JAMES A. MARTIN,

PEORIA, ILLINOIS,

1890.

Edward Hine & Co., Printers, Peoria.

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Yours truly,

J. A. Martin.

INTRODUCTORY.

IN presenting this second edition of "Martin's Shirt System," I have to congratulate the craft and myself upon the unqualified success of the first edition. In this day and age it has become of great importance that the shirt which is worn in full dress be constructed by one's tailor, or at least made under his supervision. Nothing demonstrates the well dressed gentleman to a greater extent than the shirt. My System is the result of hard study to accommodate the form of man in the most stylish, and at the same time most comfortable manner.

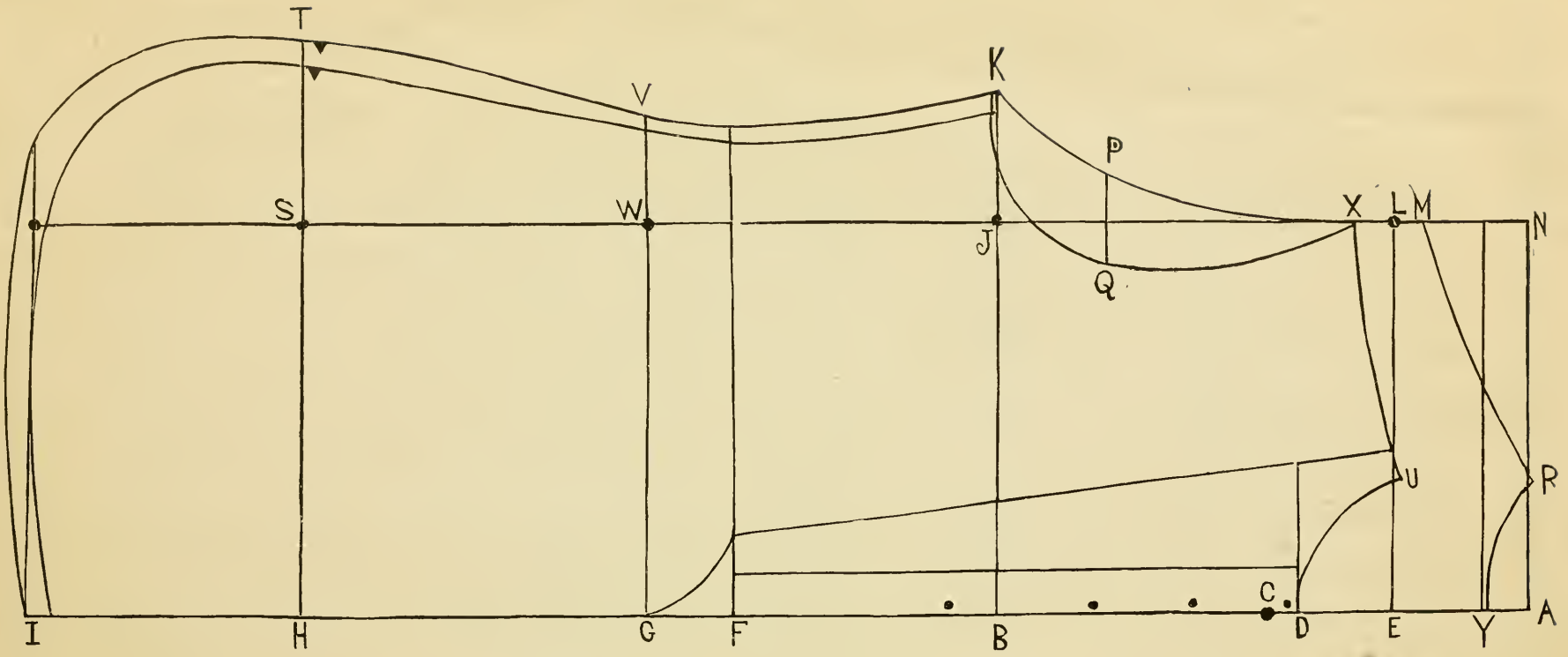
The System is simple and easily learned, and should be a part of every cutter's schooling. I use nothing but the tailor's square and tape measure, both of which the craft have made themselves familiar with, and understand thoroughly. The ability to draw a curved line is all the mechanical skill required to gain an accurate knowledge of the system. Hoping that this second edition may meet with the success of the first, I am

Very truly yours,

J. A. MARTIN.

How to Measure.

Place end of tape measure at back of neck measure to hollow of waist and on down to full length required. Next get length of sleeve; place tape at R. on draft, measure to M for shoulder point; arm to hang straight down to side of the body; tape end still at R, continue on down to 1 inch below wrist joint. Around the neck. Around the breast, close up under the arms; draw the tape close in taking this measure. Around the waist loose. This is all the measure required. Cut by the breast measure taken.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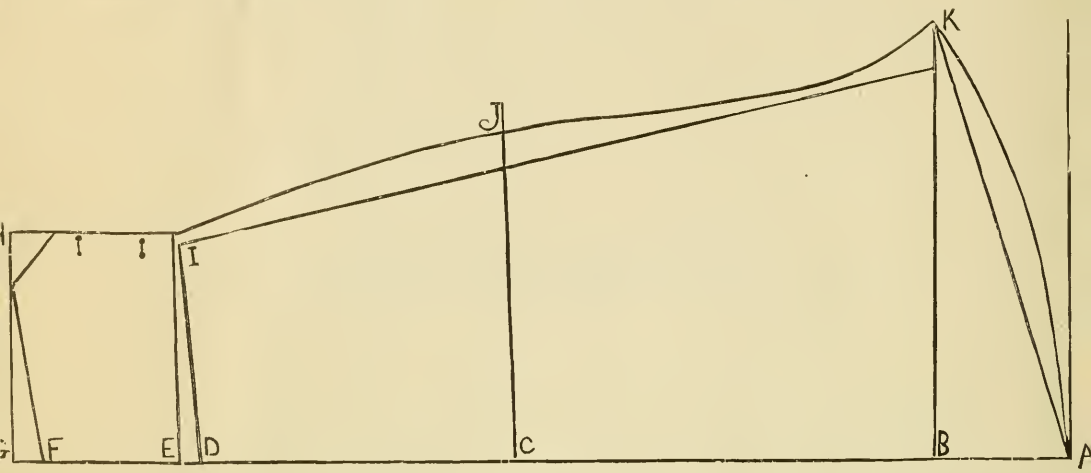
TO DRAFT SHIRT.

Fold the paper double, allowing folded crease to represent line A and I Square out line R to N. Y is 1-12 from A. Y to F is waist length; on to I, full length required. Square out line Y, F and I. A to B. is $\frac{2}{3}$; B to C is $\frac{1}{3}$; C to D is 1-32; A to E is $\frac{1}{6}$. G is 2 inches from F. Square out lines E, D, B and G. H is $\frac{1}{2}$ from G. A to R is $\frac{1}{6}$; A to N is $\frac{1}{2}$. Square down past S. M is 1-16 from L; X is 1-12 from L; K is $\frac{1}{6}$ from J (J being $\frac{1}{2}$ from B). Take out $\frac{1}{8}$, or about 2 inches, from P to Q. V is $\frac{1}{8}$ from W; T is $\frac{1}{4}$ from S; U is $\frac{1}{6}$ from E; U to X is $\frac{1}{2}$ inch less than R to M. Fore part is cut $\frac{1}{2}$ inch back from K. Shape as represented.



TO DRAFT SLEEVE.

Square line A, G and K. Measure R to M on shirt draft, say $5\frac{1}{2}$ inches. Place this at A on sleeve draft, and measure down to G, $\frac{1}{2}$ inch more than full length. Take out $\frac{1}{2}$ inch between E and D. C is half way between B and G; B is $\frac{1}{6}$ from A. Square out line B, C and G. H is half of cuff. A to K is one-half of Sye measure. Draw line back of K $1\frac{3}{4}$ inches down to I. F is $\frac{1}{4}$ inch from G. Shape as represented.

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